

HÄNDELS CHÖRE (1)

The Triumph of Time and Truth

Time is supreme (S. 2)

Strengthen us, O Time (S. 8)

Israel in Egypt

They loathed to drink (S. 14)

Alexander's Feast

Break his bands of sleep asunder (S. 20)

At last divine Cecilia came (S. 24)

Zadok the Priest (S. 29)

ACT I.

No. 2.

CHORUS.—"TIME IS SUPREME."

Andante.

TREBLE.

ALTO.

TENOR
(8ve. lower).

BASS.

PIANO.
♩ = 76.

Time is su - preme, Time is a migh - ty power!

Time is su - preme, . . . Time is a migh - ty power!

Time is su - preme, Time is a migh - ty power!

Time is su - preme, Time is a migh - ty power!

Time is su -
 Time is su - preme . .
 Time is su -
 Time is su -

f

- preme, Time is a migh - ty power, *Solo.*
 . . . Time is a migh - ty power, Whom wi - - - sest mor - tals will a - dore . .
 - preme, Time is a migh - ty power,
 - preme, Time is a migh - ty power,

p *Tromba Solo.*

whom mor -

tals will a-dore, whom wisest mortals will a-dore, ..

Time is su -
CHORUS.
will a-dore. Time is su -
Time is su -
Time is su - preme,

-preme, Time is a migh- ty power !
-preme, Time is a migh- ty power !
-preme, Time is a migh- ty power !
. . . Time is a migh- ty power !

mf

Time is su - preme, . . . Time is a migh - ty power,
 Time is su - preme, Time is a migh - ty power, Whom wi - sest
 Time is su - preme, Time is a migh - ty power,
 Time is su - preme, Time is a migh - ty power,

SOLO.

ff

mor - - - - - tals will a - dore, wi - sest

tr

Tromb. tr

p

mor - - - - - tals will still a - dore, will still a - dore,

tr

First system of the musical score. It features a vocal line with lyrics: "wi - sest mor - tals will a - dore, whom". The piano accompaniment includes a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score. The vocal line continues with lyrics: "mor - tals will a - dore, whom mor - tals will a - dore, whom". A trill (tr) is indicated above a note in the piano's right-hand part. The piano accompaniment continues with similar rhythmic patterns.

Third system of the musical score. The vocal line concludes with lyrics: "mor - tals will a - dore, whom wi - sest mor - - - - tals will a - dore. . .". The piano accompaniment features a more complex right-hand part with chords and moving lines, while the left hand maintains a rhythmic accompaniment.

Time is su-preme, CHORUS. time is su-preme, CHORUS. Time is a migh-ty

Time is su-preme, time is su-preme, Time is a migh-ty

Time is su-preme, time is su-preme, Time is a migh-ty

f *p* *f*

power, time is a migh-ty power, time is a migh-ty power, time is a migh-ty

power, time is a migh-ty power, time is a migh-ty power, time is a migh-ty

power, time is a migh-ty power, time is a migh-ty power, time is a migh-ty

power, time is a migh-ty power, time is a migh-ty power, time is a migh-ty

power, Time is su-preme, is su-preme, Time is a migh-ty power.

power, Time is su-preme is su-preme, Time is a migh-ty power.

power, Time is su-preme, is su-preme, Time is a migh-ty power.

power, Time is su-preme, is su-preme, Time is a migh-ty power.

No. 14.

CHORUS.—“STRENGTHEN US, O TIME.”

Andante.

TREBLE.
Strength - en us, O Time, with all thy lore: Teach us the

ALTO.
Strength - en us, O Time, with all thy lore: Teach us the

TENOR
(8ve. lower).
Strength - en us, O Time, with all thy lore: Teach us the

BASS.
Strength - en us, O Time, with all thy lore: Teach us the

PIANO.
♩ = 63.
f

Allegro.

ways of wis - - dom.

ways of wis - - dom.

ways of wis - - dom.

ways of wis - - dom. Then shall we teach right ways un-to the

Allegro. ♩ = 84.

col. 8ves.

And sin-ners shall be con-ver - - - ted un - to God, and sinners

And sin-ners shall be con-ver - - - ted, Then shall we

Then shall we

wick - - ed, un - to . . the wick - - ed, un -

shall be con-ver

teach right ways un - to the wick - - ed, un - to . .

teach right ways un - to the wick - - ed, un - to . .

- to the wick - - ed, and sinners shall be con-ver

ted, shall be con-ver - - - ted,

the wick - - ed, teach . . right ways,

the wick - - ed, teach . . right ways, right ways,

- - - ted un - - to God, shall be con-ver - - - ted un - to

then shall we teach right ways un - to the wick - ed,
 then shall we teach right ways un - to the wick - ed,
 then shall we teach right ways un - to the
 God, un - to God,
 un - to . . . the wick - - - ed,
 wick - - ed, un - to . . . the wick - - -
 then shall we teach right
 then shall we teach right ways un - to the wick - - ed,
 and sin - ners shall be con -
 - ed, un - to the wick - ed, and sinners shall be con -
 ways un - to the wick - - ed,

un - to . . . the wick - - - ed, un - to the wick - ed,
 - ver - - - ted un - to God, then shall we
 - ver - - - ted un - to God, then shall we
 then shall we teach right ways,

then shall we teach right ways un -
 teach right ways, then shall we teach right
 teach right ways, then shall we teach right
 then shall we teach right ways,

- to the wick - - - ed,
 ways un - to the wick - - ed, un - - - to the
 ways un - to the wick - - ed, un - - - to the
 then shall we teach right ways, and sin - ners shall be con -

then shall we teach right ways un -
wick-ed, un - to the wick - ed,
wick-ed, un - to the wick - ed,
ver - - - - - ted un - to God, and sinners shall be con -
- to the wick - - - - - ed, un - to the wick - - -
and sin - ners shall be con - ver - - - - ted, shall
and sin - ners shall be con - ver - - - - ted, shall
- ver - ted un - to God, and sin - ners shall be con -
- ed, then shall we teach right ways, then shall we
be con - ver - - - - ted, then shall we teach right ways un -
be con - ver - - - - ted, then shall we teach right ways un -
ver

teach right ways, then shall we teach right ways un -
 - to the wick - - ed,
 - - to the wick - - ed,
 - - - - - ted, and sin - ners shall be con - ver - -

- to the wick - - ed, un - to . . . the wick - ed,
 and sin - ners shall be con - ver - - ted, shall be con -
 and sin - ners shall be con - ver - - - ted, shall be con -
 - - - - - ted un - - to God, un - to God,

rit.
 and sin - ners shall be . . con - ver - ted un - to God.
 - ver - - - - - ted, con - ver - ted un - to God.
 - ver - - - - - ted, con - ver - ted un - to God.
 . . . shall be con - ver - ted un - to God.
rit.

No 3. RECITATIVE... "Then sent He Moses."

Tenor. *Then sent He Mo - ses, His ser - vant, and Aa - ron, whom He had*

PIANO. *mf*

chos - en, these shew'd His signs a - mong them, and won - ders

in the land of Ham. He turn - ed their wa - ters in - to blood:

No 4. CHORUS... "They loathed to drink."

Largo assai.

Soprano.

Alto.

Tenor. *f* *They loathed to*

Bass. *f* *They loathed to drink of the riv - er; He turn - ed their wa - - -*

PIANO. *Largo assai. (♩ = 80)* *f* *marcato*

They loath-ed to
 drink of the riv - - - er, He turn-ed their wa - - - - -

ters in - to blood, in -
 drink of the riv - - - er; He turn-ed their wa - - - - - ters in-to
 - to blood; they loath - ed to drink of the riv - - -

They loath-ed to

blood; they loath-ed to drink of the
 loath-ed, they loath - - - - - ed to drink of the
 - er, they loath - - - - - ed to drink of the riv-er;

drink of the riv - - - er; He turn-ed their wa - - - - -

riv - - - er, they loath - ed, they loath-ed to drink of the
 riv-er, they loath-ed to drink, they loath - - - ed to drink of the
 they loath-ed to
 - - - ters in - to blood, in - to blood.

marc.

riv - er; He turn-ed their wa - - - - - ters in-to blood, their
 riv-er; He turn-ed, He turn - ed their wa-ters, their wa - ters in - to
 drink of the riv - - - er; He turn-ed their wa - ters in - to

wa - - - - - ters in-to blood; they loath-ed to
 blood, He turn - ed their wa - - - - - ters in-to blood; they loath - ed to
 blood, He turn - ed their wa - ters in - - to blood; they loath-ed to
 They loath-ed to

marc.

drink of the riv - - er, they loath - - - - -
 drink of the riv - - er, they loath - - - ed to drink, they
 drink of the riv - - er, they loath - - - - - ed to
 drink of the riv - - er, of the riv - - - er, they loath-ed to

- - - - - ed, they
 loath-ed to drink, to drink, they loathed to drink of the riv-er, they
 drink of the riv - - - er, they loathed to drink of the riv-er, they
 drink, they loath-ed to drink, they loathed to drink of the riv-er, they

loath - - - - - ed to drink of the riv - - er; He
 loath - - - - - ed to drink of the riv-er, they loath - -
 loath - ed, they loath - ed to drink of the riv - - - er, they loath - -
 loath - ed, they loath - ed to drink of the riv - - - er, of the riv-er,

turn-ed their wa - ters in - to blood; they loath -
 - ed to drink of the riv - er, they loath - ed, they loath -
 - ed, they loath - ed to drink of the
f marc.
 they loath-ed to drink of the riv -

- ed to drink of the riv - er, they loath - ed, they loath-ed to drink of the
 - ed to drink of the riv - er, they loath-ed, they
 riv - er,
 - er; He turn-ed their wa - ters in - to blood; they

rin fz
 riv-er, they loathed, they loath-ed, they loath-ed to drink of the riv - er.
 loath - ed to drink of the riv - er, they loath-ed to drink of the riv - er.
rin fz
 they loath-ed to drink of the riv - er.
 loath - ed, they loath-ed to drink of the riv - er.
rin fz

PART THE SECOND.

No. 20. RECIT. (ACCOMP.) & CHORUS.—NOW STRIKE THE GOLDEN LYRE.

ACCOMP.
Met. 88 = ♩

Andante.

Now strike the gold-en lyre a - gain;

A louder yet, and yet a loud-er

A

strain ; Break his bands of sleep asunder,

B

And rouse him like a ratt'ling peal of thunder.

CHORUS.—BREAK HIS BANDS OF SLEEP ASUNDER.

TREBLE.

ALTO.

TENOR.
(8ve lower.)

BASS.

CHORUS. *Piu Allegro.*

ACCOMP.
Met. 96 = ♩

Piu Allegro.

8ves sempre.

Break his bands of sleep a - sun-der, rouse him like a peal of

Break his bands of sleep a - sun-der, rouse him like a peal of

Break his bands of sleep a - sun-der, rouse him like a peal of

Break his bands of sleep a - sun-der, rouse him like a peal of

thunder, break his bands of sleep a - sun-der, rouse him like a peal of thunder,

thunder, break his bands of sleep a - sun-der, rouse him like a peal of thunder,

thunder, break his bands of sleep a - sun-der, rouse him like a peal of thunder,

thunder, break his bands of sleep a - sun-der, rouse him like a peal of thunder,

8ves.

8ves.

rouse him, rouse him, rouse him, break his bands of sleep a -

rouse him, rouse him, rouse him, break his bands of sleep a -

rouse him, rouse him, rouse him, break his bands of sleep a -

rouse him, rouse him, rouse him, break his bands of sleep a -

8ves. 8ves.

sunder; rouse

- sunder; rouse

- sunder; rouse him,

- sunder; rouse him, rouse him,

8ves. 8ves.

him, rouse him,

him, rouse him,

rouse him, rouse him,

rouse him, rouse him,

8ves.

rouse him, rouse . him, rouse him, Break his bands of sleep a - sunder, break his bands of sleep a -

rouse him, rouse . him, rouse him, Break his bands of sleep a - sunder, break his bands of sleep a -

rouse him, rouse . him, rouse him, Break his bands of sleep a - sunder, break his bands of sleep a -

rouse him, rouse . him, rouse him, Break his bands of sleep a - sunder, break his bands of sleep a -

8ves. 8ves.

- sun - der, rouse him like a peal of thun - der, Break * his bands of sleep a - -

- sun - der, rouse him like a peal of thun - der, Break his bands of sleep a - -

- sun - der, rouse him like a peal of thun - der, Break his bands of sleep a - -

- sun - der, rouse him like a peal of thun - der, Break his bands of sleep a - -

8ves.

- sun - der, rouse him like a peal of thunder. D

- sun - der, rouse him like a peal of thunder.

- sun - der, rouse him like a peal of thunder.

- sun - der, rouse him like a peal of thunder. D

8ves

No. 26.

RECIT. (ACCOMP.) & CHORUS.—THUS LONG AGO.

ACCOMP. *Largo.*
Met. 80 = ♩

Flutes. *p*

Thus long a-go, Ere heaving bellows learn'd to blow,

While or-gans yet were mute,

Ti-motheus, to his breathing flute, And sounding lyre,

Could swell the soul to rage, Or kindle soft de-sire.

CHORUS.—AT LAST DIVINE CECILIA CAME.

CHORUS.—*Largo.*

TREBLE. At last di-vine Ce-ci-lia came, In-ven-tress of the

ALTO. At last di-vine Ce-ci-lia came, In-ven-tress of the

TENOR. (8ve lower.) At last di-vine Ce-ci-lia came, In-ven-tress of the

BASS. At last di-vine Ce-ci-lia came, In-ven-tress of the

ACCOMP. *Largo. f*

8ves.

vo-cal frame; The sweet en-thu-siast from her sacred store, Enlarg'd the for-mer nar-row

vo-cal frame; The sweet en-thu-siast from her sacred store, Enlarg'd the for-mer nar-row

vo-cal frame; The sweet en-thu-siast from her sacred store, Enlarg'd the for-mer nar-row

vo-cal frame; The sweet en-thu-siast from her sacred store, Enlarg'd the for-mer nar-row

8ves.

bounds, And added length to so- - - lemn sounds, Enlarg'd the

bounds, And added length to so- - - lemn sounds, Enlarg'd the

bounds, And added length to so- - - lemn sounds, Enlarg'd the

bounds, And added length to so- - - lemn sounds, Enlarg'd the

ten. ten. ten.

8ves.

for - mer nar - row bounds, And added length to so - - - lemnn

for - mer nar - row bounds, And added length to so - - - lemnn

for - mer nar - row bounds, And added length to so - - - lemnn

for - mer nar - row bounds, And added length to so - - - lemnn

ten. ten. ten.

pp sounds, And added length to so - - - lemnn sounds,

pp sounds, And added length to so - - - lemnn sounds,

pp sounds, And added length to so - - - lemnn sounds,

pp sounds, And added length to so - - - lemnn sounds, *Animato.*

sounds, And added length to so - - - lemnn sounds, *Animato.* 84 = ♩ 8ves.

pp ten. *f* *Animato.* 84 = ♩ 8ves.

With

With nature's mo-ther - wit, and arts unknown be - fore, un - known .

- - wit, and arts unknown be - fore, un - known be - .

With nature's mother-wit, and arts un - known, . . . unknown be -
 nature's mother-wit, and arts un - known,
 . . . unknown, unknown be - fore, unknown be - fore, unknown before, un -
 - fore, un - - known, . . . unknown be - fore, un-known, unknown before, with

8ves.

- - fore, with arts un - known, . unknown before, with
 . . . un - known . be - fore, with arts . . . unknown, unknown before,
 - - known, . un-known be - fore, with arts un - known be - fore, with nature's
 nature's mother-wit, and arts unknown, with arts unknown be - fore,

nature's mother-wit, and arts unknown be - fore, un - known be - fore, un - -
 with nature's mother-wit,
 mother - wit, and arts unknown be - fore,
 with nature's mother-wit, and arts unknown, and arts unknown be - -

8ves.

- known be - fore, with nature's mo - ther-wit, and arts un-known, and arts un -
 - wit,
 With nature's mo - ther-wit, with na - ture's mo - ther-wit, and arts un - known .
 - fore, with na - ture's mo - ther-wit, and arts unknown, un -

8ves.

- known . before, with nature's mo - ther-wit, and arts unknown be - -
 with nature's mo - ther-wit, and arts unknown, and arts un-known be - fore, . . .
 . . be - fore, and arts un-known be - fore, with nature's mo - ther -
 - known be - fore,

D
 - fore, and arts . . un - known, . . and arts unknown be - fore. And ad - - ded
 . . and arts un - known, . . . and arts unknown be - fore. And ad - - - - ded
 - wit, and arts unknown, unknown be - fore, and arts unknown be - fore. And ad - ded
 with na - ture's mo - ther-wit, and arts unknown be - fore. And ad - ded

D
 8ves.

length to so - - lemn sounds, with na-ture's mo - ther-wit,
 length to so - lemn sounds, with
 length to so - lemn sounds, with na-ture's mo - ther - wit,
 length to so - lemn sounds, with na-ture's mo-ther -

8ves.

with nature's mo - ther-wit, and arts un -
 nature's mo - ther-wit, and arts unknown, unknown be - fore, and arts un - known, un -
 and arts un - known be - fore, with nature's mo - ther-wit, and arts un -
 - - wit, with nature's mo - ther-wit, and arts unknown, and arts un -

8ves.

- - known be - fore, with nature's mo - ther-wit, and arts un - known be - - fore.
 - - known before, and arts un - known, . . un - known - be - fore.
 - - known before, and arts un - known, and arts un - known be - fore
 - - known be - fore, . . and arts unknown, un - known be - - fore.

ANTHEM I

ZADOK THE PRIEST

GEORGE FRIDERIC HANDEL
HWV 258

After 1 Kings 1:39-40

Keyboard
reduction

Soft

sim.

sim.

sim.

4

8

12

16

20

23 [Loud]

SOPRANO 1
Za - dok the priest and Na - than the pro - phet a -

SOPRANO 2
Za - dok the priest and Na - than the pro - phet a -

ALTO 1
Za - dok the priest and Na - than the pro - phet a -

ALTO 2
Za - dok the priest and Na - than the pro - phet a -

TENOR
Za - dok the priest and Na - than the pro - phet a -

BASS 1
Za - dok the priest and Na - than the pro - phet a -

BASS 2
Za - dok the priest and Na - than the pro - phet a -

Loud

sim.

27

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

- noin - ted So - lo - mon King.

31

SOPRANO 1 & 2

And all the peo-ple re - joiced, _____ re - joiced, re - joiced,

ALTO 1

And all the peo-ple re - joiced, _____ re - joiced, re - joiced,

ALTO 2

And all the peo-ple re - joiced, _____ re - joiced, re - joiced,

TENOR

And all the peo-ple re - joiced, _____ re - joiced, re - joiced,

BASS 1 & 2

And all the peo-ple re - joiced, _____ re - joiced, re - joiced,

39

and all the peo-ple re - joiced, _____ re - joiced, re - joiced,

and all the peo-ple re - joiced, _____ re - joiced, re - joiced,

and all the peo-ple re - joiced, _____ re - joiced, re - joiced,

and all the peo-ple re - joiced, _____ re - joiced, re - joiced,

and all the peo-ple re - joiced, _____ re - joiced, re - joiced,

47

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

re - joiced, re - joiced, re - joiced, and all the peo - ple re -

55

[Adagio]

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

- joiced, re - joiced, re - joiced and said:

[Adagio]
[tr]

6

A tempo ordinario

SOPRANO

God save the King, long live the King, God save the King! A-men, [tr]

ALTO 1

God save the King, long live the King, God save the King! May the King live for | e - ver, [tr]

ALTO 2

God save the King, long live the King, God save the King! May the King live for | e - ver, [tr]

TENOR

God save the King, long live the King, God save the King! A-men,

BASS 1

God save the King, long live the King, God save the King! A-men,

BASS 2

God save the King, long live the King, God save the King! A-men,

A tempo ordinario

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

68

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

a-men, al - le - lu - ia, al - le - lu - ia, a - men, a -

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines, ending with a trill [tr].

8

80

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! May the King live for e-ver, a-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

long live the King! A-men, a-men, al-le-lu-ia, al-le-lu-ia, a-men, a -

84 [tr]

85

men. May the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

men. May the King live, may the King live for

105

long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for
 long live the King! May the King live, may the King live for e - ver, for

109

e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - - - - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -
 e - ver, for e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a - - - -

[tr]

