

HÄNDELS CHÖRE (2)

Brockes-Passion

Eingangschor: Kommet, ihr verworfnen Sünder (S. 43)

Schlußchoral: Ich bin ein Glied an deinem Leib (S. 48)

Belsazar

Solo Tenor und Chor: Where is the God (S. 49)

Schlußchor für Sopran, Alt und Chor: I will magnify Thee (S. 53)

Judas Maccabaeus

For Sion lamentation make (S. 63)

See, the conqu'ring hero comes (S. 67)

Messiah

Since by man came death (S. 73)

Hallelujah (S. 77)

G. F. Händel - Brockes-Passion - Kommet, ihr verworfnen Sünder

Soprano

Alto

Tenore

Basso

Continuo

7

13

*Solo **

Kom - met, ihr ver-worf - nen Sün-der, To - des - kin-der, seht, hier stirbt das
 Mich vom Stri-cke mei - ner Sün-den zu ent - bin-den, wird mein Gott ge -

19

Le - ben.
 bun-den.

Solo

Kom - met, ihr ver-worf - nen Sün-der, To - des - kin-der, seht, hier stirbt das Le - ben, seht, hier stirbt -
 Mich vom Stri-cke mei - ner Sün-den zu ent - bin-den, zu ent - bin-den, wird mein Gott

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25

Tutti

Kom - met, ihr ver - worf - nen Sün - der, To - des - kin - der, To - des -
 Mich vom Stri - cke mei - ner Sün - den zu ent - bin - den, zu ent -

— das Le - - ben. Kom - met, ihr ver - worf - nen Sün - der, To - des - kin - der, To - des -
 — ge - bun - - den. Mich vom Stri - cke mei - ner Sün - den zu ent - bin - den, zu ent -

Kom - met, ihr ver - worf - nen Sün - der, To - des - kin - der, To - des -
 Mich vom Stri - cke mei - ner Sün - den zu ent - bin - den, zu ent -

Kom - met, ihr ver - worf - nen Sün - der, To - des - kin - der, To - des -
 Mich vom Stri - cke mei - ner Sün - den zu ent - bin - den, zu ent -

30

kin - der, seht, hier stirbt das Le - - ben, seht, hier stirbt das Le - - ben, seht, hier
 bin - den, wird mein Gott ge - bun - - den, wird mein Gott ge - bun - - den, wird mein

kin - der, seht, hier stirbt, - hier stirbt das Le - - ben, seht, hier stirbt das Le - - ben, seht, hier
 bin - den, wird mein Gott, - mein Gott ge - bun - - den, wird mein Gott ge - bun - - den, wird mein

kin - der, seht, hier stirbt, - hier stirbt das Le - - ben, seht, hier stirbt das Le - - ben, seht, hier
 bin - den, wird mein Gott, - mein Gott ge - bun - - den, wird mein Gott ge - bun - - den, wird mein

kin - der, seht, hier stirbt, - hier stirbt das Le - - ben, seht, hier stirbt das Le - - ben, seht, hier
 bin - den, wird mein Gott, - mein Gott ge - bun - - den, wird mein Gott ge - bun - - den, wird mein

36

stirbt das Le - - - ben, das Le - - - ben. Kom - met, ihr ver - worf - nen
 Gott ge - bun - - - den. Mich vom Stri - cke mei - ner

stirbt das Le - - - ben, kom - met, ihr ver - worf - nen Sün - der, To - - - des - -
 Gott ge - bun - - - den, mich vom Stri - cke mei - ner Sün - den zu ent - - -

stirbt das Le - - - ben, kom - met, ihr ver - worf - nen Sün - der, kom - met, ihr ver - worf - nen
 Gott ge - bun - - - den, mich vom Stri - cke mei - ner Sün - den zu ent - bin - - den, zu ent -

stirbt das Le - - - ben, kom - met, ihr ver - worf - nen Sün - der, kom - met, ihr ver - worf - nen
 Gott ge - bun - - - den, mich vom Stri - cke mei - ner Sün - den zu ent - bin - - den, zu ent -

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41

Sün-der, To - des - kin - der, seht, hier stirbt — das Le - - ben, seht, hier stirbt, seht, hier
 Sün - den zu ent - bin - den, wird mein Gott — ge - bun - - den, wird mein Gott, wird mein
 kin - der, seht, hier stirbt, hier stirbt das — Le - - ben, seht, hier stirbt, seht, hier
 bin - den, wird mein Gott, mein Gott ge - bun - - den, wird mein Gott, wird mein
 Sün - der, seht, hier stirbt, hier stirbt das Le - - ben, seht, hier stirbt, seht, hier
 bin - den, wird mein Gott, mein Gott ge - bun - - den, wird mein Gott, wird mein
 Sün - der, To - des - kin - der, seht, hier stirbt das Le - - ben, seht, hier stirbt, seht, hier
 bin - den, wird mein Gott, mein Gott — ge - bun - - den, wird mein Gott, wird mein

46

stirbt, hier stirbt — das Le - - ben.
 Gott, mein Gott — ge - bun - - den.
 stirbt, hier stirbt — das Le - - ben.
 Gott, mein Gott — ge - bun - - den.
 stirbt, hier stirbt — das Le - - ben.
 Gott, mein Gott — ge - bun - - den.
 stirbt, hier stirbt — das Le - - ben.
 Gott, mein Gott — ge - bun - - den.

52

Eu - er Tod soll mit ihm ster - ben, sein Ver -
 Von der Las - ter Ei - ter - beu - len mich zu
 Eu - er Tod soll mit ihm ster - ben, mit ihm ster - ben, eu - er Tod soll mit ihm ster - ben, sein Ver -
 Von der Las - ter Ei - ter - beu - len mich zu hei - len, von der Las - ter Ei - ter - beu - len mich zu
 Eu - er Tod soll mit ihm ster - ben, mit ihm ster - ben, eu - er Tod soll mit ihm ster - ben, sein Ver -
 Von der Las - ter Ei - ter - beu - len mich zu hei - len, von der Las - ter Ei - ter - beu - len mich zu
 Eu - er Tod soll mit ihm ster - ben, sein Ver -
 Von der Las - ter Ei - ter - beu - len mich zu

-Cb +Cb

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58

der - ben wird euch Ret-tung ge - - ben, eu - er Tod soll mit ihm ster-ben, mit ihm zu
 hei - len lässt er sich ver-wun - - den, von der Las-ter Ei - ter - beu-len mich zu

der - ben wird euch Ret-tung ge - - ben, eu - er
 hei - len lässt er sich ver-wun - - den, von der

der - ben wird euch Ret-tung ge - - ben,
 hei - len lässt er sich ver-wun - - den,

der - ben wird euch Ret-tung ge - - ben,
 hei - len lässt er sich ver-wun - - den,

63

ster - - - - - ben, eu - er Tod soll mit ihm ster-ben, mit ihm ster - ben, eu - er
 hei - - - - - len, von der Las-ter Ei - ter - beu-len, Ei - - ter - beu - len, von der

Tod soll mit ihm ster-ben, mit ihm ster - - - - - ben, mit ihm ster - ben, eu - er
 Las-ter Ei - ter - beu-len mich zu hei - - - - - len, mich zu hei - len, von der

eu - er
 mich zu

eu - er
 von der

68

Tod soll mit ihm ster-ben, mit ihm ster - ben, eu - er
 Las-ter Ei - - ter - beu-len mich zu hei - len, von der

Tod soll mit ihm ster - ben, mit ihm ster-ben, eu - er Tod soll mit ihm ster - ben,
 Las - ter Ei - ter - beu - len mich zu hei - len, von der Las-ter Ei - ter - beu - len,

Tod - - - - - eu - - er Tod soll mit ihm ster-ben, mit ihm ster - ben,
 hei - len, von der Las-ter Ei - ter - beu-len mich zu hei - len

Tod soll mit ihm ster-ben, mit ihm ster - - - - - ben, soll mit ihm ster - -
 Las-ter Ei - - ter - beu-len mich zu hei - - - - - len, mich zu hei - - - - -

G. F. Händel - Brockes-Passion - Kommet, ihr verworfnen Sünder

73

Tod soll mit ihm sterben, sein Verderben wird euch Rettung geben.
 Laster Eiterbeulen mich zu heilen, lässt er sich verwunden.
 sein, mich, sein mich zu heilen, lässt er sich verwunden.
 sein, mich, sein mich zu heilen, lässt er sich verwunden.
 - - - - - ben, len, wird lässt euch Rettung geben.
 ver-wunden.

79

Soprano
Alto
Tenore
Basso

Ich bin ein Glied an dei-nem Leib, des tröst' ich mich von Her - zen;

Ich bin ein Glied an dei-nem Leib, des tröst' ich mich von Her - zen;

Ich bin ein Glied an dei-nem Leib, des tröst' ich mich von Her - zen;

Ich bin ein Glied an dei-nem Leib, des tröst' ich mich von Her - zen;

6

von dir ich un - ge - schie - den bleib' in To - des - not und Schmer - zen. Wann ich gleich

von dir ich un - ge - schie - den bleib' in To - des - not und Schmer - zen. Wann ich gleich

von dir ich un - ge - schie - den bleib' in To - des - not und Schmer - zen. Wann ich gleich

von dir ich un - ge - schie - den bleib' in To - des - not und Schmer - zen. Wann ich gleich

1
2

sterb', so sterb' ich dir, ein e-wig's Le - ben hast du mir mit dei-nem Tod er - wor - ben.

sterb', so sterb' ich dir, ein e-wig's Le - ben hast du mir mit dei-nem Tod er - wor - ben.

sterb', so sterb' ich dir, ein e-wig's Le - ben hast du mir mit dei-nem Tod er - wor - ben.

sterb', so sterb' ich dir, ein e-wig's Le - ben hast du mir mit dei-nem Tod er - wor - ben.

VOICE. **BELSHAZZAR.**

Where is the God of Judah's boasted pow'r? Let him reclaim his lost magnificence, assert his

PIANO. *f* *p* *f*

rights, prov'd ours by long pos - ses - sion, and vin - di - cate his in - jur'd honour!

p *f*

Adagio e Staccato ma Piano. ♩ = 80. *Concitato.*

Ah! **CHORUS.**
TREBLE. (*f*)

Help! help the
ALTO. (*f*)

Help! help the
TENOR. (*f*)

Help, help the king!
BASS. (*f*)

Help, help the king!
Concitato.
(Come Recit.)

pp a tempo. *f* *pp*

king, he faints, he dies; What envious demon blasts our joys, And in-to sorrow

king, the king, he dies; What envious demon blasts our joys, And in-to sorrow

the king, he dies; What envious demon blasts our joys, And in-to sorrow

he faints, he dies; What envious demon blasts our joys, And in-to sorrow

turns? Look up, O king! speak! cheer thy friends, Say

turns? speak, cheer thy friends, Say,

turns? speak, cheer thy friends, Say,

turns? Look up, O king! speak, cheer thy friends, Say,

why our mirth thus sudden ends, And the gay cir-cle mourns.

why our mirth thus sudden ends, And the gay cir-cle mourns. BELSHAZZAR.

why our mirth thus sudden ends, And the gay cir-cle mourns. Be-

why our mirth thus sudden ends, And the gay cir-cle mourns. *Sua.*

(f) CHORUS.
O dire, por-ten-tous sight!

(f) CHORUS.
O dire, por-ten-tous sight!

(f) CHORUS.
- hold! See there! O dire, por-ten-tous sight!

(f) CHORUS.
O dire, por-ten-tous sight!

8ve.....
O dire, por-ten-tous sight!

(p) But see! 'tis gone, *(f)* And leaves be-hind it types unknown. *(p)*

(p) But see! 'tis gone, *(f)* And leaves be-hind it types unknown. *(pp)* Perhaps some

(p) But see! 'tis gone, *(f)* And leaves be-hind it types unknown.

(p) But see! 'tis gone, *(f)* And leaves be-hind it types unknown.

But see! 'tis gone, *(p)* And leaves be-hind it types unknown.

stern decree of fate Big with the ru-in of our state. What god, *(pp)*

(pp) What god,

What god, or god-like man can

(pp)

What god, or godlike man can tell The sense of this mys-te-rious spell ?

or godlike man can tell The sense of this mys - te-rious spell ?

or godlike man can tell The sense of this mys-te - - - rious spell ?

tell The sense of this, the sense of this mys - te - rious spell ?

Andante.

PIANO.

The first system of the piano introduction is marked *Andante*. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The right hand begins with a trill (tr) on the G4 note, followed by a series of sixteenth-note patterns. The left hand provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte).

The second system continues the piano introduction with similar rhythmic patterns in both hands. The right hand features a trill on G4 and a melodic line of sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano).

The third system of the piano introduction shows the right hand moving towards a cadence with a trill on G4. The left hand maintains the eighth-note accompaniment. Dynamics include *p cres.* (piano crescendo).

CYRUS.

I will mag-ni-fy Thee, O God, my King,

The first system of the vocal entry for Cyrus. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "I will mag-ni-fy Thee, O God, my King,". The piano accompaniment is in a grand staff with a key signature of two sharps and a common time signature. Dynamics include *p* (piano) and *f* (forte).

I will mag - ni - fy Thee, oh God, my

The second system of the vocal entry for Cyrus. The vocal line continues with the lyrics "I will mag - ni - fy Thee, oh God, my". The piano accompaniment continues with eighth-note patterns. Dynamics include *p* (piano).

King! and I will praise Thy Name for e - ver and

The third system of the vocal entry for Cyrus. The vocal line concludes with the lyrics "King! and I will praise Thy Name for e - ver and". The piano accompaniment continues with eighth-note patterns. Dynamics include *p* (piano).

Handel's "Belshazzar" musical score, page 54. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "e-ver, and I will praise Thy Name . for e-ver and e-ver. I will magni-fy Thee, I will mag-ni-fy Thee, oh God, my King! and I will praise . Thy Name for e-ver and e-ver, for e-ver and e-ver, for e-ver and e-ver." The score includes dynamic markings such as *(p)* and *(f)*.

e - ver, and I will praise Thy Name . for e - ver and e -

- - - ver. I will magni -

- fy Thee, I will mag- ni - fy Thee, oh God, my King! and I will praise .

. Thy Name for e - ver and e - - - - ver, for e -

- - - - ver and e - ver, for e - ver, for e - ver and e -

ver, and I will praise Thy Name for e - ver, for e - ver and e - -

TREBLE SOLO.

My mouth shall speak the praise of the Lord, my mouth shall speak the

- - ver.

praise of the Lord, my mouth shall speak the praise of the

My mouth shall speak the praise of the Lord, the praise of the

Lord, and let all flesh give thanks un - to His ho - ly Name for e - ver and

Lord!

e - ver, for e - ver and e - - - - - ver, and let all flesh give

Amen, a - men, amen,

TREBLE.

Amen, a - men, amen,

ALTO.

Amen, a - men, amen,

TENOR.

Amen, a - men, amen,

BASS.

Amen, a - men, amen,

The first system of the musical score features a vocal line at the top with lyrics: "e - ver, for e - ver and e - - - - - ver, and let all flesh give". Below this are five vocal staves labeled TREBLE, ALTO, TENOR, and BASS, each with the lyrics "Amen, a - men, amen,". At the bottom is a piano accompaniment section with two staves, marked with *mp* (mezzo-piano) dynamics.

thanks unto His holy Name for e - ver and e - ver, a - men, for e - ver and e - -

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

The second system continues the vocal parts with lyrics: "thanks unto His holy Name for e - ver and e - ver, a - men, for e - ver and e - -". The vocal staves are labeled with "a - men, a - men,". The piano accompaniment at the bottom includes dynamic markings for *f* (forte) and *mp* (mezzo-piano).

ver, and let all flesh give thanks unto His holy Name for e - ver and

a-men,

a-men,

a-men,

a-men,

a-men,

mp

e - ver, a-men, a - men, a-men! for e - ver and

for e - ver and e - - - - - ver,

a-men, a - men, a-men,

a-men, a - men, a-men,

a-men, a - men, a-men,

a-men, a - men, a-men,

a-men, a - men, a-men,

f mp f mp

e - - - ver, for e - ver and e - ver!
 for e - ver and e - ver!
 a - men, a - men, a - men, a - men, a - men,
 a - men, a - - - - men,
 a - - - - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
mp *f*

a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a -

men, a - - men, a - - men, a - - men, a - - men, a - -
 - men, a - men, a - men, a - - men, a - men, a - - men, a - - men, a - -
 - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - -
 a - - men, a - - men, a - - men, a - - men, a - - men, a - - men, a - -
 a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,
 - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

ALTO SOLO.

men, a - - men, a - - men, a - - men, a - - men, a - -

TREBLE SOLO & TREBLES.

men, a - - men, a - - - - - men,
 - men, a - - - - - men, a - - - - - men, a - - - - - men,
 a - men, a - - men, a - - men, a - - men, a - - men,
 - men,

men, a - men,
 a - - - men, a - men, a - - -
 men, a - men,
 a - - - men, a - men, a - - - men, a - men,
 a - men, a - men, a - men, a - men, amen, a - -

a - men, a-men, a - - - men, a - men, a-men, a - - -
 - - - - - men, a-men, a - men, a - - - men, a-men,
 a - men, a-men, a - - - men, a - men, a - - - men, a-men,
 a - men, a - - - men, a-men, a - - -
 - - - - - men, a-men, a-men, a - men, a - - - men, a-men,

men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-

a-men, a-men, a-men, a-men, a-men, a-men,

men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men a-men, a-men,

a-men, a-men,

men, a-men, a-men, a-

a-men, a-men,

a-men, a-men, a-men, a-men,

a-men, a-men, a-men, a-men, a-men,

a - men, a - men, a - - - -
 - - - - men, a - men, a - - - -
 a - men, a - men, a - men, a - - - -
 a - men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - - - - - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men, a - men, a - men,
 a - men, a - - - - - men, a - men, a - men,

Adagio.

- men, a - men, a - men, amen, amen, amen, amen, amen, amen, a - men.
 - men, a - men, a - men, a - men, amen, a - men, amen, a - men.
 - men, a - men, a - men, a - men, amen, a - men, amen, a - men.
 a - men, amen, a - men, a - men, amen, a - men, amen, a - men.
 a - men, a - men, a - men, amen, a - men, amen, a - men.

Adagio.

№ 4. CHORUS. — "For Sion lamentation make"

Larghetto

Soprano For Si - on la - men -
Alto For Si - on la - men -
Tenor
Bass

ta - tion make,
ta - tion make,
For Si - on la - men - ta - tion
For Si - on la - men - ta - tion make,

With words that weep, and tears that speak, With
 With words that weep, and tears that speak, With
 make, With words that weep, and tears that speak, With
 With words that weep, and tears that speak, With

cresc. *decresc.*

words that weep, and tears that speak. *mf*
 words that weep, and tears that speak. For *mf*
 words that weep, and tears that speak. For
 words that weep, and tears that speak.

mp

For Si - on la - men - ta - tion make, *p*
 Si - on la - men - ta - tion make, With words that *p*
 Si - on la - men - ta - tion make, *p*
 For Si - on la - men - ta - tion make, *p*

cresc. *mf* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *p*

mp With words that weep, *mf* For
 weep, — that weep, *mf* and tears that
 With words that weep,
p With words that weep, — that weep,

cresc.
 Si - on la - men - ta - tion make, With words that weep, with
 speak, *cresc.* with words that weep, that weep,
mf and tears that speak,
mf and tears that speak,
mf *cresc.*

words that weep, — with words that weep, and tears that speak, For *mf*
 with words that weep, — with words that weep, and tears that speak, For *mf*
cresc. with words that weep, that weep, and tears that speak, For *mf*
cresc. with words that weep, that weep, and tears that speak, For *mf*
dim.

Si - on la - men - ta - tion make, With words, that

Si - on la - men - ta - tion make, With words that

Si - on la - men - ta - tion make, With words that

Si - on la - men - ta - tion make, With words that

and tears, with words that

With words that weep, and tears that speak, that

weep, and tears that speak, — with words that

weep, and tears that speak, — that

Adagio

weep, with words that weep, — and tears, and tears that speak.

speak, with words that weep, — and tears, and tears that speak.

weep, with words that weep, — and tears, and tears that speak.

speak, with words that weep, — and tears, and tears that speak.

Adagio

№ 35. CHORUS. — "See, the conqu'ring hero comes!"

*** YOUTHS**

Soprano I
mf

Soprano II
mf

Alto
mf

CHILDREN'S CHOIR

See, the con - qu'ring he - ro comes! Sound the

See, the con - qu'ring he - ro comes! Sound the

See, the con - qu'ring he ro comes! Sound the

* If a children's choir is not available, the part of *Youths* is sung by the ladies of the chorus, and the part of *Virgins* by the Soloists (Soprano and Alto)

trum-pets, beat the drums.

trum-pets, beat the drums.

trum-pets, beat the drums.

p

mf Sports pre-pare, the lau-rels

mf Sports pre-pare, the lau-rels

mf Sports pre-pare, the lau-rels

mp

f bring, Songs of triumph to him sing, *mf* Sports pre -

f bring, Songs of triumph to him sing, *mf* Sports pre -

f bring, Songs of triumph to him sing, *mf* Sports pre -

mf *p*

pare, the lau - rels bring, Songs of triumph to him sing.

pare, the lau - rels bring, Songs of triumph to him sing.

pare, the lau - rels bring, Songs of triumph to him sing.

mp

VIRGINS

mf *Sop. I.*

mf *Sop. II.*

CHORUS

See the god - like youth ad - vance! Breathe the

See the god - like youth ad - vance! Breathe the

flutes, and lead the dance; Myr - tle-wreaths and

flutes, and lead the dance; Myr - tle-wreaths and

p

cresc.

ros - es twine, To deck the he - ro's brow di -

cresc.

ros - es twine, To deck the he - ro's brow di -

mf

vine; Myr - tle - wreaths and ros - es twine, To

mf

vine; Myr - tle - wreaths and ros - es twine, To

mp

deck the he - ro's brow di - vine.

deck the he - ro's brow di - vine.

*(Children's Choir, with Sopranos and Altos)**Soprano*

See, the con-quiring he - ro comes! Sound the trum-pets,

Alto
See, the con-quiring he - ro comes! Sound the trum-pets,*Tenor*
See, the con-quiring he - ro comes! Sound the trum-pets,*Bass*
See, the con-quiring he - ro comes! Sound the trum-pets,

FULL CHORUS

Piano accompaniment for the first section, featuring a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

*(Without Children's Choir)**mf*
beat the drums. Sports pre-pare, the lau - rels bring,*mf*
beat the drums. Sports pre-pare, the lau - rels bring,*mf*
beat the drums. Sports pre-pare, the lau - rels bring,*mf*
beat the drums. Sports pre-pare, the lau - rels bring,

Piano accompaniment for the second section, featuring a grand staff with treble and bass clefs. The music is in G major and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes various chordal textures and melodic lines.

(With Children's Choir)

cresc. *ff*

Songs of tri-umph to him sing. See, the

cresc. *ff*

Songs of tri-umph to him sing. See, the

cresc. *ff*

Songs of tri-umph to him sing. See, the

cresc. *ff*

Songs of tri-umph to him sing. See, the

The first system of the score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a *cresc.* marking and ends with a *ff* marking. The lyrics are: "Songs of tri-umph to him sing. See, the". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

rit.

con-qu'ring he - ro comes! Sound the trumpets, beat the drums.

rit.

con-qu'ring he - ro comes! Sound the trumpets, beat the drums.

rit.

con-qu'ring he - ro comes! Sound the trumpets, beat the drums.

rit.

con-qu'ring he - ro comes! Sound the trumpets, beat the drums.

The second system of the score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with a *rit.* marking. The lyrics are: "con-qu'ring he - ro comes! Sound the trumpets, beat the drums." The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

17. "Since By Man Came Death"

Grave

SOPRANO *p sost.*

Since by man came death, since by man came death,

ALTO *p sost.*

Since by man came death, since by man came death,

TENOR *p sost.*

Since by man came death, since by man came death,

BASS *p sost.*

Since by man came death, since by man came death,

Grave (♩=60)

Piano accompaniment for the Grave section, measures 1-4. The music is in C major, 4/4 time, and begins with a piano (*p*) dynamic. The right hand features a melodic line with a final cadence, while the left hand provides a harmonic accompaniment.

A Allegro *f*

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

by man came al- - so the re - sur - rec - tion of the

A Allegro (♩=84)

Piano accompaniment for the A section, measures 1-4. The music is in C major, 4/4 time, and begins with a forte (*f*) dynamic. The right hand features a rhythmic accompaniment with chords, while the left hand provides a steady bass line.

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - - sur - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

dead, by man came al - so the re - sur - - rec - tion of the

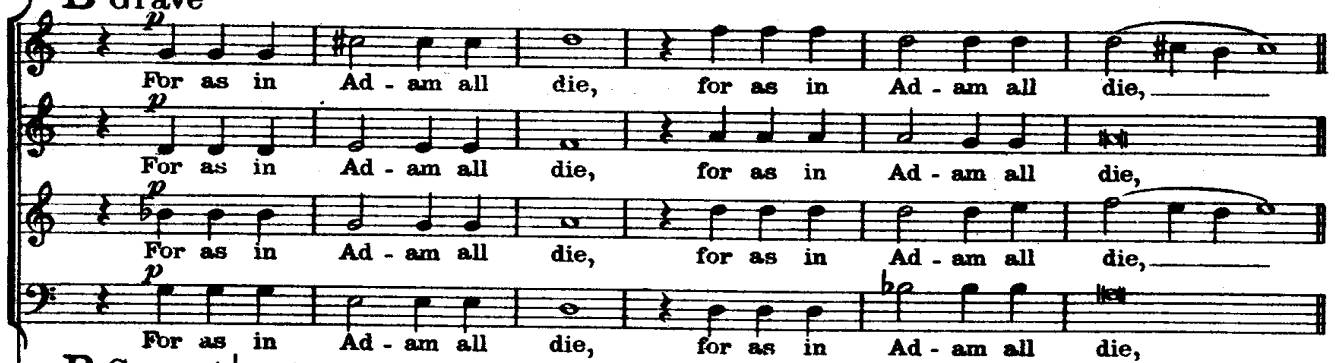
dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

dead, by man came al - so the re - sur - - rec - tion of the dead.

B Grave



For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,
For as in Ad - am all die, for as in Ad - am all die,

B Grave (♩=60)

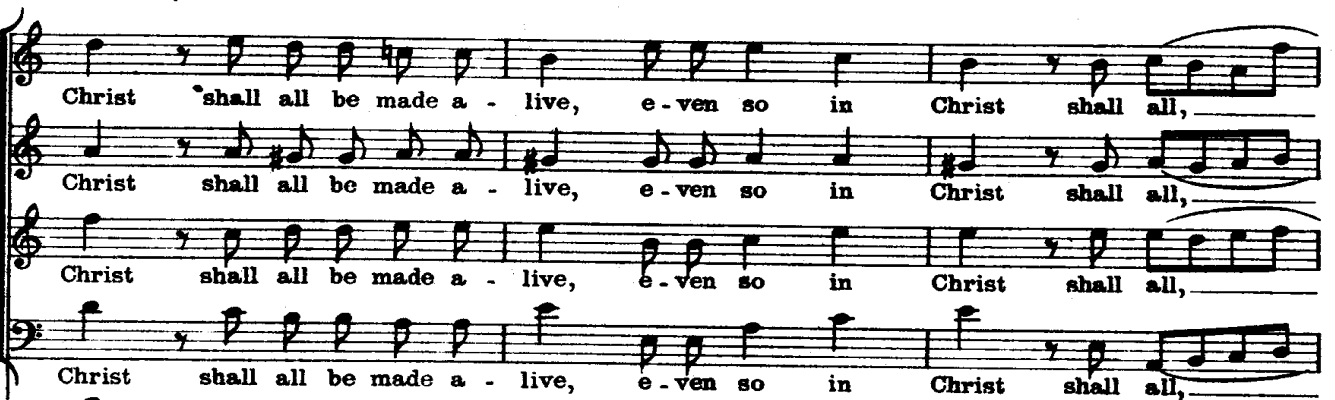


C Allegro

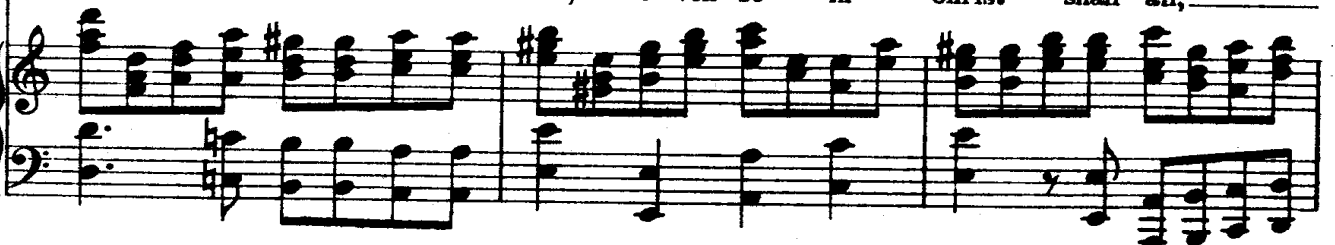


e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in
e - ven so in Christ shall all be made a - live, e - ven so in

C Allegro (♩=84)



Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,
Christ shall all be made a - live, e - ven so in Christ shall all,



so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in
so in Christ shall all be made a - live, ev'n so in

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: soprano, alto, tenor, and bass. Each voice part has the lyrics "so in Christ shall all be made a - live, ev'n so in" written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a series of chords and moving lines in both hands.

Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.
Christ shall all, shall all be made a - live.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: soprano, alto, tenor, and bass. Each voice part has the lyrics "Christ shall all, shall all be made a - live." written below the notes. The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a series of chords and moving lines in both hands.

The third system of the musical score consists of a piano accompaniment written in grand staff notation (treble and bass clefs). It features a series of chords and moving lines in both hands, continuing the musical theme from the previous systems.

16. "Hallelujah!"

Allegro (♩=72)

Piano introduction in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

SOPRANO
Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

ALTO
Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

TENOR
Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

BASS
Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

Piano accompaniment for the first vocal system, continuing the melodic and rhythmic patterns from the introduction.

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

le - - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Piano accompaniment for the second vocal system, providing harmonic support for the vocalists.

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

lu - jah! Hal-le-lu - jah! Hal - le - lu - jah! for the Lord

A

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

God Om - ni - po - tent reign - eth. Hal-le - lu - jah! Hal-le-lu - jah! Hal-le -

lu - jah! Hal-le-lu - jah! Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

lu - jah! Hal-le-lu - jah! for the Lord God Om - ni - po - tent reign - eth. Hal-le -

lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

B

for the Lord God Om - ni - - po - tent
 Hal - le -
 Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal -

B

reign - - eth. Hal-le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu -
 le - - lu - - jah! Hal - le - lu - jah! for the Lord
 Hal - le - lu - jah! for the Lord

jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 lu-jah! Hal-le-lu-jah! for the Lord
 Hal-le-lu-jah! Hal-le-lu-jah! for the Lord
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-le-lu-jah!
 God Om-ni-po-tent reign-eth. Hal-
 lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-

le - - lu - - jah! Hal - le - lu - jah! le - - - lu - jah! lu - jah! Hal - le - lu - jah!

The king-dom of this - The king-dom of this - The king-dom of this - The king-dom of this -

(p) **C**

world world world world

is be - - come the King - dom of our is be - - come the King - dom of our is be - - come the King - dom of our is be - - come the King - dom of our

mf *f* *mf* *f* *mf* *f* *mf* *f*

Lord and of His Christ, and of His Christ; Lord and of His Christ, and of His Christ; Lord and of His Christ, and of His Christ; Lord and of His Christ, and of His Christ; and He shall reign for ev - er and

D **D**

and He shall reign for ev - er and ev -

ev - er, for ev - er and ev - er, and He shall

and He shall reign for ev - er and

er, and He shall reign for ev - er and

reign, and He shall reign for ev - er, for

and He shall reign for ev - er and ev -

ev - er, for ev - er and ev - er, for ev - er and

ev - er, and He shall reign for ev - er and

ev - er, for ev - er, for ev - er and ev - er, for ev - er, for ev - er and

E

er. King of Kings,
 ev - er. King of Kings,
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

E

and Lord of Lords.
 and Lord of Lords.
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

King of Kings,
 For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 lu - jah! For ev - er and ev - er. Hal - le - lu - jah! Hal - le -

and Lord of Lords,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

King of Kings,

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

lu-jah! For ev-er and ev-er. Hal-le-lu-jah! Hal-le-

ff and Lord of Lords, *F* and Lord of Lords, and He shall

lu-jah! *ff* King of Kings, and Lord of Lords,

lu-jah! *ff* King of Kings, and Lord of Lords,

lu-jah! *ff* King of Kings, and Lord of Lords, and He shall

reign, and
 and He shall reign, and He shall
 and He shall reign, and He shall reign,
 reign for ev - er and ev - er,

He shall reign for ev - er and ev - er,
 reign for ev - er and ev - er, King of
 and He shall reign for ev - er and ev - er, King of
 and He shall reign for ev - er and ev - er, King of

for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -
 Kings, and Lord of Lords,
 Kings, for ev - er and ev - er, and Lord of Lords. Hal - le - lu - jah! Hal - le -

lu - jah! and He shall reign for ev - - er, for
 lu - jah! and He shall reign for
 — and He shall reign for ev - - er, for
 lu - jah! and He shall reign for ev - - er, for

ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of
 ev - er and ev - - er, King of Kings, and Lord of

G

Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and
 Lords, King of Kings, and Lord of Lords, and He shall

He shall reign for ev - er and ev - er, King of
 He shall reign for ev - er and ev - er, for ev - er and
 He shall reign for ev - er and ev - er, for ev - er and
 reign for ev - er, for ev - er and ev - er, for ev - er and

Kings, and Lord of Lords. Hal - le - lu - jah! Hal - le -
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -
 ev - er, for ev - er and ev - er. Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!
 lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!