

Andantino

Bricht das mat - te Herz noch im - mer un - ter frem - den Him - mel

The first system of the musical score is in the key of A major (three sharps) and common time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. There are accents over the first two notes of the vocal line.

4

nicht? Kommt der Hoff - nung klein - ster Schim - mer im - mer

The second system continues the piece. The piano accompaniment features a more active right-hand part with sixteenth-note runs and a left-hand part with quarter notes. The vocal line continues with the lyrics.

7

mir noch zu Ge - sicht? Kann ich wohl noch Rück - kehr wä - nen? Strom - weis

The third system concludes the piece. The piano accompaniment has a flowing right-hand melody and a left-hand bass line with eighth-note patterns. The vocal line ends with the lyrics.

11

stür - zen\_ mei - ne\_ Trä - nen, bis\_ mein Herz\_ im\_ Kum - mer

*cresc.*

15

bricht.

Fern sind jene Jugendträume,  
 abwärts liegt das Vaterland,  
 Längst gefällt sind jene Bäume  
 und das alte Schloß verbrannt;  
 Fürchterlich wie Meereswogen  
 kam ein rauhes Heer gezogen,  
 und das Paradies verschwand.